

FEB 22 2001

GENERAL COUNSEL OF COPYRIGHT

MARANATHA, INCORPORATED

FACSIMILE TRANSMITTAL SHEET			
TO:	FROM:		
Gina Giuffreda	Jim East, General Manager		
COMPANY:	DATE:		
CARP	Feburary 16, 2001		
FAX NUMBER:	TOTAL NO. OF PAGES INCLUDING COVER:		
202-252-3423	7		

re: your fax of 2/16/01

Docket No. 2000-9 CARP DTRA 1 & 2 Order

I am understanding this questionnaire to be asking the following:

For each arbitrator, their listed conflicts of interest may or may not be of a nature that this company would deem them to be inappropriate for these proceedings.

Per that understanding, I have voted "no" on those arbitrators whom it would appear to me to have conflicts of interest that would severely hinder their objectivity in this proceeding.

If my understanding is incorrect or if there is some other action that you would be seeking from me, please do not hesitate to fax or call.

Sincerely,

Jim East

General Manager

Maranatha, Inc./ WOLC

Name of Party: Jim East word Maranatha, Inc.

IDENTIFIED CONFLICTS FOR NOMINATED ARBITRATORS - 2000-2001

CONFLICTS		WILLING TO WAIVE CONFLICTS	
	trator #1:	YES □	NO S
A.	Earned Income Brentwood Music, Inc. Marty Robbins, Inc. CBS Cable Inc./The Nashville Network Integrity Inc. (Assn. of Gospel Administrators))	
B .	 Pre-Employment Administrators of Gospel Music Provident Music Group (including Brentwood Music Pub., Reunion Records, Celebration Howard Dean Country Music Television Mojave Music Gaylord Broadcasting Elephant Ear Productions Many other similar interests listed. If consider of conflict, contact Office for complete list. 	ymnal) ring waiver	
Arb	itrator #2:	ps.	
A.	Assets & Unearned Income Dephi (or Delphi)		
В.	Pre-Employment • Firm representing certain entertainment clients in trademark matters (arbitrator has de minimus interest)		
Arbitrator #3:		≯ t	
A.	Assets & Unearned Income AT&T Bell Atlantic		
B.	Pre-Employment Global Telecommunications Inc.	1	

WILLING TO WAIVE CONFLICTS

YES □

ΝO

Arbitrator #4:

- A. Assets & Unearned Income
 - Tony Renis Music Pub. Corp.
- B. Pre-Employment
 - Saban Entertainment (MP)¹

Arbitrator #5:

- A. Earned Income
 - o I Music, Inc.
 - Johnny Mulhair (RC)
 - Eproject.com
 - Allegis Communications, Inc.
 - Around the World Yo Yo Enter.
- B. Assets & Unearned Income
 - America Online
 - · Comcast Corp.
 - General Electric
 - GTE
 - News Corp. Ltd.
 - Time Warner
 - Playmakers LLC
- C. Pre-Employment
 - Sequoyah Films Inc.
 - IAM Online, Inc.
 - Central Dynasty Records, Inc.
 - The Bill Graham Companies
 - Pioneer Electronics Inc.
 - o Haveson, Ryan aka Cat Daddy LLC

The revised form also requested information concerning the degree of investment in the identified emity.

Dm = de minimis, 5% or less M = moderate, more than 5%, but less than or equal to 15%

S = significant, more than 15%

The financial disclosure form asked the nominee to categorize, where possible, the entity listed in the earned become section. These abbreviations correspond to the following categories. B=Rudio and/or TV Broadcaster, commercial or non-commercial; Mu=Musician; MP=Music Publisher or Motion Picture, MSS=Music Subscription Service; P=Performer Pa=Parent Company of the Preceding Organizations, RC=Recording Company; TP=TV Production Company.

WILLING TO WAIVE CONFLICTS NO YES Self-Identified Conflicts D. Comcast • Time Warner • News Corp. Arbitrator #6: Earned Income A. • Playboy Enterprises Inc. (Dm) Assets & Unearned Income B. o Time Warner Inc. • Playboy Enterprises • Walt Disney Holdings C. Prc-Employment • Van Halen • Bertinelli Productions, Inc. • Greengage Productions, Inc. • Larry Harmon Pictures Corp. o Jennilind Productions, Inc. • Bob Barker Productions • Julie Andrews • Many other similar interests listed. If considering waiver of conflict, contact Office for complete list. R Arbitrator #7: Pre-Employment A. • Gaylord Entertainment Co. 口 Ø Arbitrator #8: Assets and Unearned Income A. o Owest Communications Intl. Inc. (sold) Self-Identified Conflicts B. • Zama Networks, Inc.

WILLING TO WAIVE CONFLICTS NO YES X. Arbitrator #9: Earned Income A. Numerous music and recording clients (Dm) Pre-Employment B. • Numerous recording clients Arbitrator #10: Numerous entertainment clients (Dm) Ø Arbitrator #11: Assets & Unearned Income A. • AT&T Corp. • Bell Atlantic • Bell South Mediaone Group • SBC Communications • US West Inc. Ø Arbitrator #12: Assets & Uncarned Income A. o Galaxiworld.com LTD • Cabletel Communications A Arbitrator #13: Assets & Unearned Income A. Capital Kids Radio Company • Viacom New York Times o Disney • Tribune • CBS

WILLING TO WAIVE CONFLICTS NO YES Ø Arbitrator #14: Assets & Unearned Income A. • Walt Disney Holding Co. MCI Worldcom Inc. Mediaone Group Inc. • Minnesota Mining & MFG Co. • SBC Communications Inc. • Seligman Communications (sold) • AT&T Corp. (sold) В. Self-Identified Conflicts O Dechert Price & Rhoads Edwards Scholarship Fund • Prime Charter, Ltd. 図 Arbitrator #15: Assets & Unearned Income A. • Disney Corp. 7 Arbitrator #16: Pre-Employment A. o North Texas Public Broadcasting, Inc. (Volunteer) \$ Arbitrator #17: Assets & Uncarned Income A. • America Online Inc. • AT&T Corp. e Bell Atlantic Corp. • Bell South Corp. (sold) • Chesapeake & Potomac Telephone Co. o General Electric Capital Corp. Nts (sold) o MCI Worldcom Inc. o New York Tel. Dcbs. Southwest Bell o Time Warner Inc. US West Communications

WILLING TO WAIVE CONFLICTS NO YES Arbitrator #18: Practice includes intellectual property A. and entertainment/publishing law Arbitrator #19: Assets & Unearned Income A. • AT&T Corp. Com o Sbc Communications Inc. Com M Arbitrator #20: Assets & Uncarned Income A. @ G.E. o America Online • Time Warner

MCI Worldcom